

Wat wacht ik tot hij helder schijne?

René De Clercq (1877 - 1932)

Peter Aerts (1912-1996)

Poco allegretto

Zang

Piano

1. Wat wacht ik — tot hij

helder schijne? — De dag is daar! —

5

8

9

Innig Langzaam

Uw lip-pen voel — ik op de mij - ne.

Tempo I

Lento espress.

13

Innig

Mijn hart is klaar. — 2. Breed o - - pen

poco largemento

espress.

sffz

mf

p

l'istesso tempo ma meno mosso

The musical score is written for voice and piano. It begins with a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. The tempo is marked 'Poco allegretto'. The first system shows the vocal line starting with a rest, followed by the lyrics '1. Wat wacht ik — tot hij'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line with 'helder schijne? — De dag is daar! —' and includes a piano part with a 'rit.' (ritardando) marking. The third system starts at measure 5 and includes a 'poco accel.' (poco accelerando) marking. The fourth system begins at measure 9 and is marked 'Innig Langzaam' (Innig Langzaam). The tempo changes to 'Tempo I' and 'Lento espress.' (Lento espressivo). The fifth system starts at measure 13 and is marked 'Innig'. It includes two vocal lines: 'Mijn hart is klaar. —' and '2. Breed o - - pen'. The piano accompaniment includes markings for 'espress.', 'poco largemento', 'sffz' (sforzando), and 'mf' (mezzo-forte). The tempo is marked 'l'istesso tempo ma meno mosso'.

17

moe - ten al - le deu - - ren naar zui - vre lucht, naar

20

blauw - doordauw - - de mor - gen - geu - - - ren en

23

fris gerucht.

Giacoso leggiere *rit.* *Tempo I* *rit. assai*

25

2. Mijn ziel wil zin - gen, zin - gen, zin -

mf *met begeestering* *sfz*

Tempo ma piu mosso *mf* *Ben legiere* *appas.* *f*

28

ff *fff*

- gen haar blijd - schap uit,

31

en, vóór de zon, de wolk

p

p subito et meno mosso

34

mf

door - drin - gen van goud - ge - luid!

37

sfz *allarg.* *presto* *ff*